

Questionnaire 1 – General Public

1. Are you: MALE/ FEMALE
2. Which Age bracket are you?
10-18 19-24 25-35 36-46 47-60 65- 75 75+
3. How would you describe your ethnicity?
4. Which services do you use when visiting the Thameside Complex?
 - a. Museum
 - b. Library
 - c. Theatre
 - d. Registration Services
 - e. Cafe
 - f. Other
5. How often do you use those services?
6. How would you rate the look and feel of the current Complex?
7. How convenient is the Thameside Complex to where you live?
 - a. Very convenient – Why? because of public transport links or close to where you live.
 - b. Not very convenient – Why?
 - c. About right
8. What do you like about the Thameside Complex? What do you not like about the Complex?
9. If you use the services within the Thameside, would you still use these services if they were housed in separate venues or elsewhere in the Borough?
10. Do you think Thurrock Council could provide these services better? If so, how?
11. Any other comments?

Questionnaire 2 – Officers of Library, Museum and Registrars

1. How would the moving of your premises benefit or enhance your service?
2. Are there any practical service delivery issues that you would need to resolve in relocating your services? If so, how would these be addressed?
3. What is a realistic timescale for securing the relocation of your service and what do you think the key stages/milestones are?
4. What external funding might be available to support any relocation?
5. Any other questions that come out of the witness day

Questionnaire 3 – Officers of the Theatre (including external experts as required)

1. What does the future of local Theatre provision look like?
2. What would a modern Theatre provide in Thurrock?
3. How do other areas provide/support Theatre services, what are the lessons for Thurrock?
4. What management routes do other areas use for Theatre services, what are the lessons for Thurrock?
5. What are the benefits and challenges of each of the identified options?
6. What are the cost, programme, feasibility etc implications of each of the identified options?
7. What wider factors/activities need to be included within models of future Theatre provision to ensure commercial success, i.e. audience development, marketing etc?

Questionnaire 4 – Groups and Organisations

1. What organisation do you represent?
2. How often and for what purpose do you use the Thameside Complex?
3. What do you like and what don't you like about the Thameside Complex?
4. If the Complex were to close, how would this effect your organisation?
(voluntary group tenants)
5. What elements of your activity do you think could be accommodated within the facilities provided under the alternative service delivery models for the Library, Museum and Theatre?
6. What alternatives would you have for accommodation? How could the Council support you if there was a transition period? (voluntary group tenants)
7. If services moved venue, would this affect the attendance at your events?